

REPORT OF:	Katherine Armstrong, Independent film programmer
TO:	Leeds City Council Licensing Committee c/o Matthew Nelson, Principal Licensing Officer Entertainment Licensing - Leeds City Council [REDACTED] [REDACTED]
SUBJECT:	Film Certification
DATE OF REPORT:	Date 21.04.2024

1.0	FILM INFORMATION
Film	Marie, the Doll, Marie-poupée
Director	Joël Séria
Country, runtime, year	France, 120 minutes, 1976
Synopsis	A child-like young woman becomes the object of desire of an affluent doll-shop-owner who finds it hard to treat her like a real person, instead of one of his dolls.
2.0	DETAILS OF PROPOSED SCREENING
When	21.07.24
Where	Outlaws Yacht Club LS2 7DY
Context	The film will be screened in a non-cinema venue with tickets sold on a donations basis. The event will begin with a short introduction that aims to contextualise the film and pose questions for a contemporary audience. We will be viewing the film through a feminist lens, examining the way female sexuality and power is presented in the film.
3.0	SCREENER AVAILABLE?
Yes/No	No
	If Yes, complete, 4.0. If No, complete 5.0
4.0	RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
4.1	We advise that the film *** is given an *** certificate.
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates

	and we can speak to each to explain our recommended certificate.
4.2	Dangerous Behaviour
4.3	Discrimination
4.4	Drugs
4.5	Language
4.6	Nudity
4.7	Sex
4.8	Sexual Violence and Sexual Threat
4.9	Threat and Horror
4.10	Violence
5.0	CLASSIFICATION – SCREENER UNAVAILABLE
5.1	We advise that an 18 certificate is required for the film Marie, the Doll.
	Any film without a screener for the committee to view, an 18 certificate is required by Leeds City Council, with reference to the below disclaimer.
Disclaimer	This film does not contain any content which would more likely than not render the film liable to be classified as R18 if considered in accordance with the BBFC Classification Guidelines.
6.0	PREVIEW COPY (Sharing is prohibited by copyright)
Trailer link	
Screener link	
Password	
Alternative copy details & notes	

Certification Controls

My screenings operate under the following guidelines:

- Audiences are made aware of ratings and content in online marketing.
- Screenings take place within a venue which is not accessible to children.
- Audiences are made aware of the certification before purchasing a ticket.
- All staff in the venue are made aware of the film's certification and content.
- All tickets are checked before entry to the venue and if an underage person were to buy a ticket in advance or on the door, they would be refused entry.